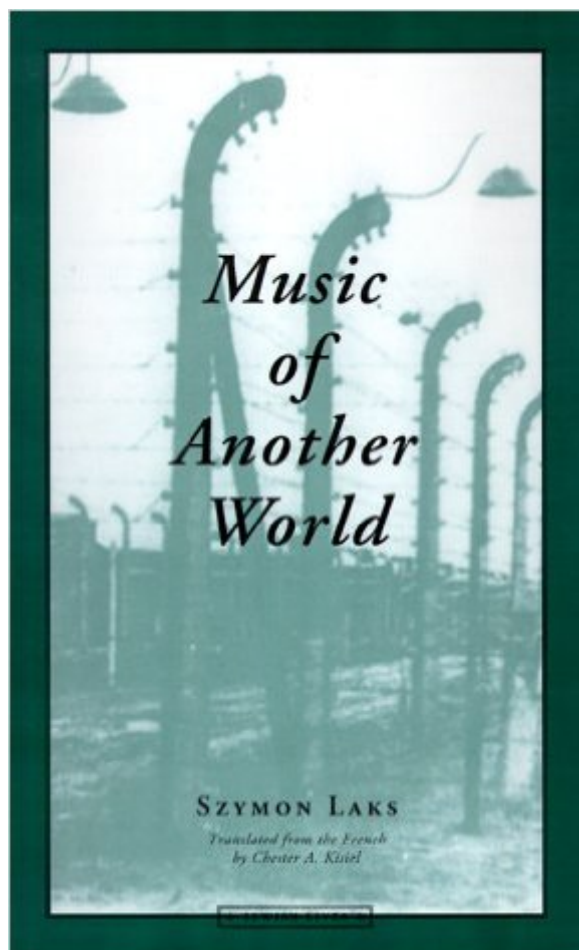


The book was found

# Music Of Another World (Jewish Lives)



## Synopsis

Compassionate yet detached, ironic yet pitilessly honest, Szymon Laks, the kapellmeister of the Auschwitz orchestra, presents a disturbing description of a phenomenon seldom mentioned in the literature of the Holocaust: the presence of music among the crematoria. His story is a testament to the human spirit and to music itself, the beauty of which Laks and others honored even as the lives of so many were destroyed.

## Book Information

Series: Jewish Lives

Paperback: 138 pages

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Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,640,414 in Books (See Top 100 in Books) #76 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Jewish](#) #1060 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation](#) #3143 in [Books > History > World > Jewish > Holocaust](#)

## Customer Reviews

When the author of *Music of Another World* tried to first publish his book, one publisher turned it down because he said it was too sympathetic to the Nazis. After reading the book I can understand why. *Music of Another World* is about the author's time in Auschwitz as a member of the mens orchestra. He very rarely referred to the Nazis at all and then only by one phrase. He also wrote very little about specific unpleasant experiences in Auschwitz. Since the enemy was hardly referred to I couldn't relate well to the book. I'm glad the book was written because it is of important historical significance, but it wasn't really my type of book.

I found this book a very personal, humble and interesting description of an unusual Holocaust camp experience. I found it utterly moving.

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